

**PORNOGRAPHIE EXCLUSIVE
PRESENTS**

ONE-WAY TICKET TO THE OTHER SIDE

PRESS KIT



little bridge

YELLOW CARPET



Oldenburg FILMFESTIVAL



SYNOPSIS

« A musical anthology outside the system, deeply punk and defiantly free, where every note and every image resonates in unison. »

One-Way Ticket to the Other Side presents a series of deeply personal short films centered around the debut album of the musical duo **Pornographie Exclusive** (Severine Cayron and Jerome Vandewattyne). It is a **cinematic, musical, and surreal journey** that follows two stoic outlaws as they wander through a world suspended between end and beginning, dream and reality. Their road trip leads them through strange places and encounters with lost souls, immersing them in both absurd and philosophical reflections. Shot in a **guerrilla filmmaking style** with a warm, grainy look, each poetic tableau of their adventure weaves together the different segments of this unique **anthology** in the form of a **unique film concert** directed by **international filmmakers**. In these parallel realms, it is not the story that inspires the music, but rather the music that gives birth to the stories.

DETAILED OVERVIEW

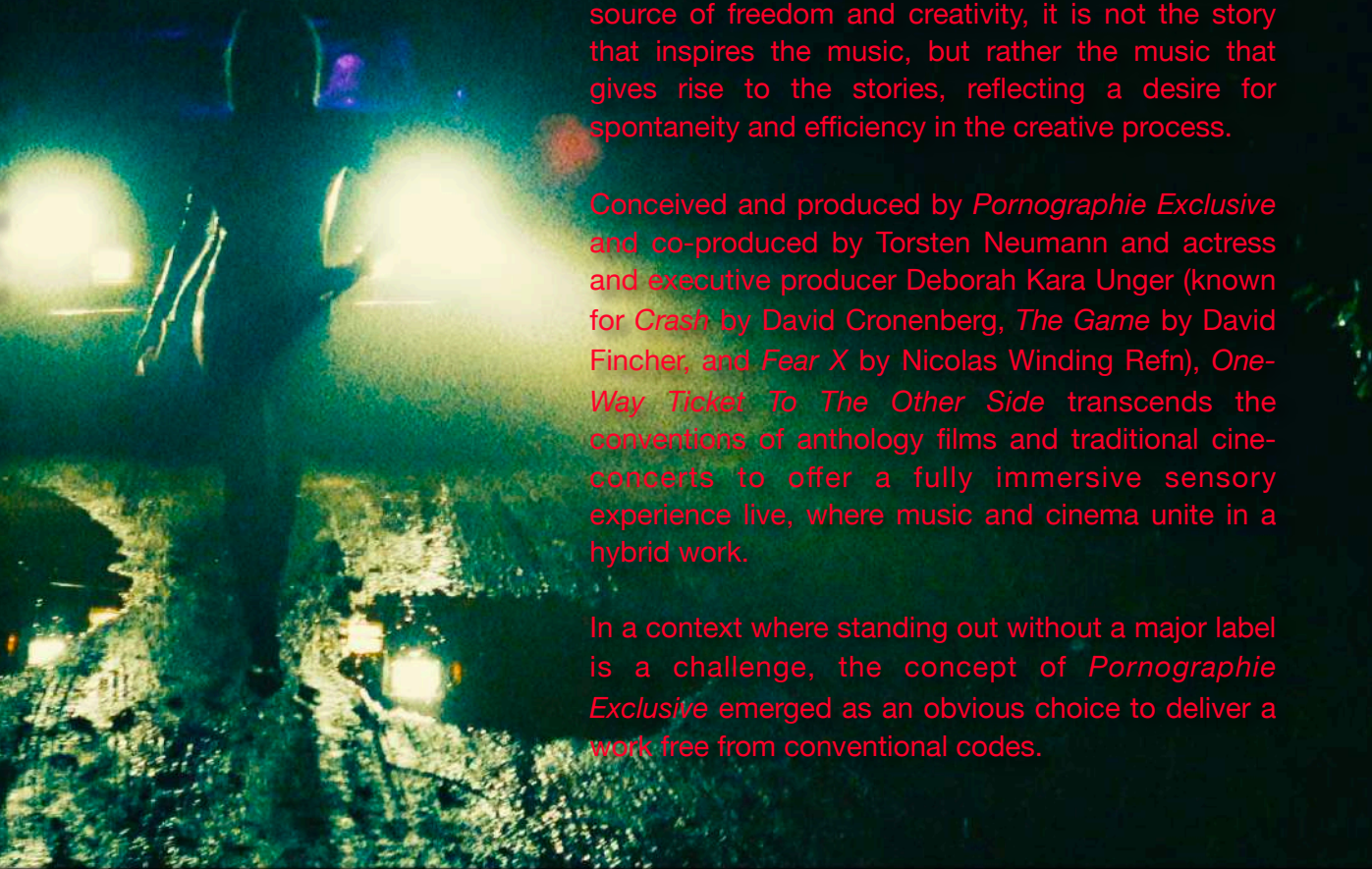
One-Way Ticket to the Other Side (75 minutes) is a cinematic, musical, and surreal work entirely crafted around the debut album of the Belgian duo *Pornographie Exclusive* (Severine Cayron and Jerome Vandewattyne). The album, blending cold wave, electro-rock, industrial sounds, and atmospheric moods, is set for release on February 7, 2025, under the independent Brussels-based label Antibody, founded by Yannick Franck.

This original creation, shot in a guerrilla filmmaking style with a symbolic budget of \$99 per film, takes the form of an anthology of short films directed by international filmmakers, each bringing their unique vision of the duo's music. The project embodies an outsider spirit, free from constraints imposed by intermediaries or traditional structures, and reflects a fierce determination to create with urgency.

Here, with this minimal budget that becomes a source of freedom and creativity, it is not the story that inspires the music, but rather the music that gives rise to the stories, reflecting a desire for spontaneity and efficiency in the creative process.

Conceived and produced by *Pornographie Exclusive* and co-produced by Torsten Neumann and actress and executive producer Deborah Kara Unger (known for *Crash* by David Cronenberg, *The Game* by David Fincher, and *Fear X* by Nicolas Winding Refn), *One-Way Ticket To The Other Side* transcends the conventions of anthology films and traditional cine-concerts to offer a fully immersive sensory experience live, where music and cinema unite in a hybrid work.

In a context where standing out without a major label is a challenge, the concept of *Pornographie Exclusive* emerged as an obvious choice to deliver a work free from conventional codes.





The films are directed by an eclectic selection of international filmmakers, including:

- **Douglas Buck** (New York/Montreal - *Cutting Moments*, *Family Portraits*, *Sisters*): A director praised by figures such as Sean Baker and Gaspar No  , known for collaborations with Lou Doillon and Chlo   Sevigny.
- **Jen Gati  n** (New York - *Men of War*): An influential producer and daughter of famed entrepreneur Peter Gati  n, who has worked with Abel Ferrara, Xan Cassavetes, and Bella Thorne.
- **Edgar P  ra** (Lisbon - *Telepathic Letters*, *3X3D*, *The Nothingness Club*): An independent Portuguese filmmaker who has collaborated with Jean-Luc Godard and Peter Greenaway and premiered his latest film at the Locarno Festival in August 2024.
- **Buddy Giovinazzo** (New York/Berlin - *Combat Shock*, *No Way Home*, *Life is Hot in Cracktown*): A renowned independent director who has worked with talents like Tim Roth and Deborah Kara Unger.
- **Martina Sch  ne-Radunski** (Berlin - *Flieg Steil* - Audacity Award 2024 at the Oldenburg International Film Festival): A Berlin-based artist engaged in the underground and feminist art scenes.
- **David Gregory** (Los Angeles - *Enter the Clones of Bruce*, *Lost Soul: The Doomed Journey of Richard Stanley's Island of Dr. Moreau*): A filmmaker and founder of the distribution company Severin Films.

- **Truman Kewley** (Los Angeles - *Beautiful Friend*): A promising young filmmaker with international awards, who recently went viral on TikTok, amassing 89.1 million views on the fictional account of the controversial character from his debut feature film.
- **Patrycja Planik** (Warsaw - *Faggots*): A director and activist advocating for LGBTQIA+ rights in Poland.
- **Guillaume Campanacci** (Cannes - *Whenever I'm Alone With You, Devils in Disguise*): A filmmaker, actor, and model who has collaborated with David Fincher and David Lynch.
- **Katsuki Kuroyanagi** (Tokyo): A prolific Japanese filmmaker known on the festival circuit for his feature film *The City*.
- **Jérôme Vandewattyne** (Brussels - *Spit'n'Split, The Belgian Wave* - Audacity Award 2023 at the Oldenburg International Film Festival): A filmmaker and musician in the bands *Pornographie Exclusive* and *VHS From Space*.

In addition to the short films directed by each filmmaker, *Pornographie Exclusive* created and filmed twelve interludes that serve as links between the segments. They also composed brand-new, unreleased tracks specifically for this project, which are not part of their debut album. The live musical performance, lasting 75 minutes, is orchestrated directly using MIDI synthesizers, perfectly synchronizing sound and visuals for an organic and immersive real-time experience.





This original creation had its World Premiere on September 13, 2024, at the *Oldenburg International Film Festival* (Germany), held at the prestigious *Oldenburgisches Staatstheater*. It was later screened at the *Festival du Nouveau Cinéma* in Montreal on October 17, 2024, with the support of Wallonie-Bruxelles International. The film-album will also have its Belgian premiere during the closing night of the *Courts Mais Trash Festival* on February 9, 2025, in Brussels, followed by a screening in Barcelona at filmmaker Nacho Cerda's iconic cinema, Phenomena. The film is set to travel even further, with screenings currently being discussed in Lisbon, New York, Los Angeles, Cannes, Warsaw, and Tokyo.

One-Way Ticket to the Other Side embodies a decidedly punk and liberated spirit, offering audiences a unique artistic journey through the lens of independent cinema and alternative music, in a seamless fusion where every frame and every melody resonate in perfect harmony.

PORNOGRAPHIE EXCLUSIVE

Pornographie Exclusive is a Brussels based Cold Wave / Electro-Rock duo. Blessed by John Zorn for their tribute song *Invitation To A Suicide*, Pornographie Exclusive is a human and musical adventure where intense emotions and dark romance will always take center stage.

It stems from the creative and amorous alchemy between Severine Cayron and Jerome Vandewattyne and arises as a natural extension of their lives and careers. Her as an actress and him as a film director, both musicians, both extreme and passionate about everything they do, driven by a sense of urgency, a vital need for uncompromising unity and musical expression.

A raw and powerful debut album started taking shape as they quickly embarked on introspective road trips. Armed with a rudimentary portable studio, escaping bland and conform consensus reality by creating the soundtrack of their glamorous world within the secrecy of hotel rooms, throughout their journeys to Berlin, Paris, Rotterdam or London.

CLICK ON THE IMAGE TO LISTEN TO THE ALBUM



FIND THE BAND ON SOCIAL MEDIA



SELECTIVE BIOGRAPHIES

SEVERINE CAYRON

Severine Cayron is a professional Belgian actress, specializing in the dubbing industry. Since 2007, she has lent her voice to films, TV series, and cartoons. She is notably known as the French voice of Natalie Portman in *May December*, Jennifer Connelly in *Aloft*, Alicia Vikander in *Firebrand*, Joana Ribeiro in *The Man Who Killed Don Quixote*, Allison Williams in *Get Out*, as well as for narrating the audiobook of *50 Shades of Grey*. She stepped out of the shadows to appear for the first time on screen in a feature film, playing Salomé, the guru of a cult, in *The Belgian Wave*.

Alongside her acting career, Severine Cayron is also a professional producer and musician. She sings under the name *Valkø* and, together with her partner Jerome Vandewattyne, forms the cold-wave/electro-rock duo *Pornographie Exclusive*.



JEROME VANDEWATTYNE

Belgian director Jerome Vandewattyne started his first feature film at the age of 25, spending over two years filming the tours of the boogie-punk band *The Experimental Tropic Blues Band* (produced by Jon Spencer). From this documentary footage came *Spit'n'Split* (2017). The director enjoyed transforming his subjects into actors, deliberately blurring the boundaries between reality and fiction. In the same spirit, he released his second feature in 2023, *The Belgian Wave* (2023 Audacity Award, Oldenburg Film Festival), exploring the wave of UFO sightings that marked Belgium between 1989 and 1992.

Influenced by Japanese punk cinema, New Hollywood, exploitation films, gonzo journalism, and psychedelia, Jerome Vandewattyne explores humanity through its strangest aspects. This organic weirdness is also reflected in the gory aesthetics of his early short films. He has also been commissioned by Belgian national television and Canal+ to direct numerous commercials, TV series, and film trailers.

In addition to his career as a director, he is the leader of the psychedelic grunge band *VHS From Space* and the cold-wave/electro-rock duo *Pornographie Exclusive* alongside his partner Severine Cayron. He is currently working on his third feature film.

OLDENBURG INTERNATIONAL FILM FESTIVAL
PRESENTS

ONE-WAY TICKET TO THE OTHER SIDE

A MUSICAL ANTHOLOGY BY
PORNOGRAPHIE EXCLUSIVE



DIRECTED BY GUILLAUME CAMPANACCI DAVID GREGORY DOUGLAS BUCK TRUMAN KEWLEY
MARTINA SCHÖNE RADUNSKI BUDDY GIOVINAZZO PATRYCJA PLANIK & ANDREAS HORVATH
JEN GATIEN KATSUKI KUROYANAGI EDGAR PÊRA JEROME VANDEWATTYNE
PRODUCED BY SEVERINE CAYRON JEROME VANDEWATTYNE TORSTEN NEUMANN
EXECUTIVE PRODUCER DEBORAH KARA UNGER

TECHNICAL SHEET

A musical anthology by
Pornographie Exclusive

Produced by
Severine Cayron
Jerome Vandewattyne
Torsten Neumann

Executive Producer
Deborah Kara Unger

Music by
Pornographie Exclusive

Additional music by
Rick Giovinazzo

Countries:
Belgium, Germany, USA, Canada,
Portugal, Japan, France, Poland.

Production companies:
Oldenburg Film Festival,
JVDW Films, Bando A Parte,
Severin Films, Little Bridge
Pictures, Goodwork Entertainment

Directed by
Douglas Buck
David Gregory
Edgar Pêra
Jen Gatien
Buddy Giovinazzo
Guillaume Campanacci
Martina Schöne Radunski
Truman Kewley
Patrycja Planik & Andreas Horvath
Katsuki Kuroyanagi
Jerome Vandewattyne

Running time: 75 minutes

Format: 2:39 CinemaScope

Language: English

First broadcast:
September 13, 2024 (Germany)

Album release: February 7, 2025



TRAILER

**ONE-WAY
TICKET
TO THE
OTHER SIDE**

To obtain a link to the film screener, please contact:
pornographie.exclusive@gmail.com

DIRECTORS' QUOTES

A PARTY IN TEARS by Guillaume Campanacci

The first time that I heard *A Party in Tears*, I felt violence surrounding me. A carnal reaction. The lyrics made me turn a beautiful french new wave Boy meet Girl into a nightmarish cannibalistic Boy (m)eat Girl. “Share with me, the demons that you hide”.

UNDER THE BLACK SKY by David Gregory

I wanted to have some fun doing a throwback to classic era music videos by using homage, pastiche and testing out of digital effects while drawing on my passions for old exploitation cinemas and still standing cinema buildings, the people behind these enduring classics and a smattering of absurd and occasionally gross imagery all with the indispensable help of veteran euro cult actress Geretta Geretta (*DEMONS*, *RATS*) and VFX wizard Kyle Broom trying out some delicious new goopy visuals.

ELECTRIC BLUE by Douglas Buck

I found a profound sense of melancholy -- of reflection and thoughtfulness -- captured in the *Electric Blue* piece that spoke deeply to me, and to my sensibility as a filmmaker. Walking alone amongst the evocative architecture of Old Montreal, hypnotized by the haunting song on a loop in my headphones, it took little time at all for the story of the neglected girl *Electric Blue* and the pained man she meets to reveal itself to me.





WANDERLUST by Truman Kewley

The challenge of crafting something visually compelling within the constraints of this analogy was one I embraced wholeheartedly. I feel incredibly fortunate to be part of this project. The song demanded strong visuals, blending layers of static and motion in a dynamic way. Collaborating with Jerome and Severine, we created Wanderlust, a surrealist piece that delves into the theme of loving something that appears impossible to love.

PIRE QUE LA DOULEUR by Martina Schöne Radunski

New to Bristol and feeling isolated, V has a frightening clash with their housemate, which drives them to contemplate suicide at the Suspension Bridge. With the help of an AI therapist, V finds hope and plans a city tour with new friends. When those friends never show up, V realizes their strongest connection might be with the AI therapist.

The lyrics of Pire Que La Douleur suggest that pain drives us to seek connection, leading to beauty, creativity, and deeper relationships. My short film offers a counter-interpretation by showing V seeking connection but being rejected, demonstrating that pain can also deepen loneliness, even when we long for companionship. Yet, despite this painful isolation, the film suggests a glimmer of resilience.

INVITATION TO A SUICIDE by Buddy Giovinazzo

The first time I heard Invitation to a Suicide it painted a place in my mind that was disturbing and beautiful at the same time. I decided to let the music take me back to my roots, to a place where I felt at home. Naturally that would be the grimy rundown city of Berlin.

KOSMISCHEN LIEBHABER by Patrycja Planik & Andreas Horvath

A nameless creature falls onto a stony landscape, releasing energy that feeds life and color into the surroundings. The cosmic clash of alien flesh and million-year-old structures evokes the spectacle of consuming lava that once created earth.

FROM A BRIDGE VIEW by Jerome Vandewattyne & Severine Cayron (Pornographie Exclusive)

We had planned to introduce Icon with a strange catwalk, lit only by the characters' van. However, a sudden change of location caused by the arrival of destructive gangs prompted us to rethink the mood, transforming what was intended as a simple interlude into a full segment. In the end, we shot and composed From A Bridge View in 48 hours, a true creative trance. We were caught up in our own game, and it was a real pleasure.

ICON by Jen Gatien

I was immediately drawn to the pulsating relentless beat of Icon, and immediately envisioned a fantastical journey. Influenced by Gaspar Noe and Dennis Hopper, I wanted to create a hallucinatory motorcycle ride through the neon-lit nightclub environments of New York City to the swamps of Mississippi. For me, the song Icon feels cinematic and emotional so I wanted to feel transported to an abstract world, where there is nothing linear.



CRACKS by Katsuki Kuroyanagi

Inspired by the word "CRACKS" the film is set in an old section of Shibuya in Tokyo that has escaped redevelopment and is a metaphor for the divide between the masses and the underground.

SLANDER by Edgar Pêra

The idea for this film is not really important. What was important were the feelings and sensations I got when I first heard SLANDER. When I make a film I don't want to show anything. I want to talk about something, through the cinematic medium, and hearing SLANDER, gave me the right energy, vibrations that already resonated within me. So SLANDER for me is the perfect match, a Match made in (A) Hell.



A hand is shown lighting a fire on a film strip that is coiled on a grassy surface. The fire is bright and orange, and the film strip is illuminated by its light. The background is dark and green, suggesting a night scene on grass. The overall mood is dramatic and evocative.

TRY IT LIVE

